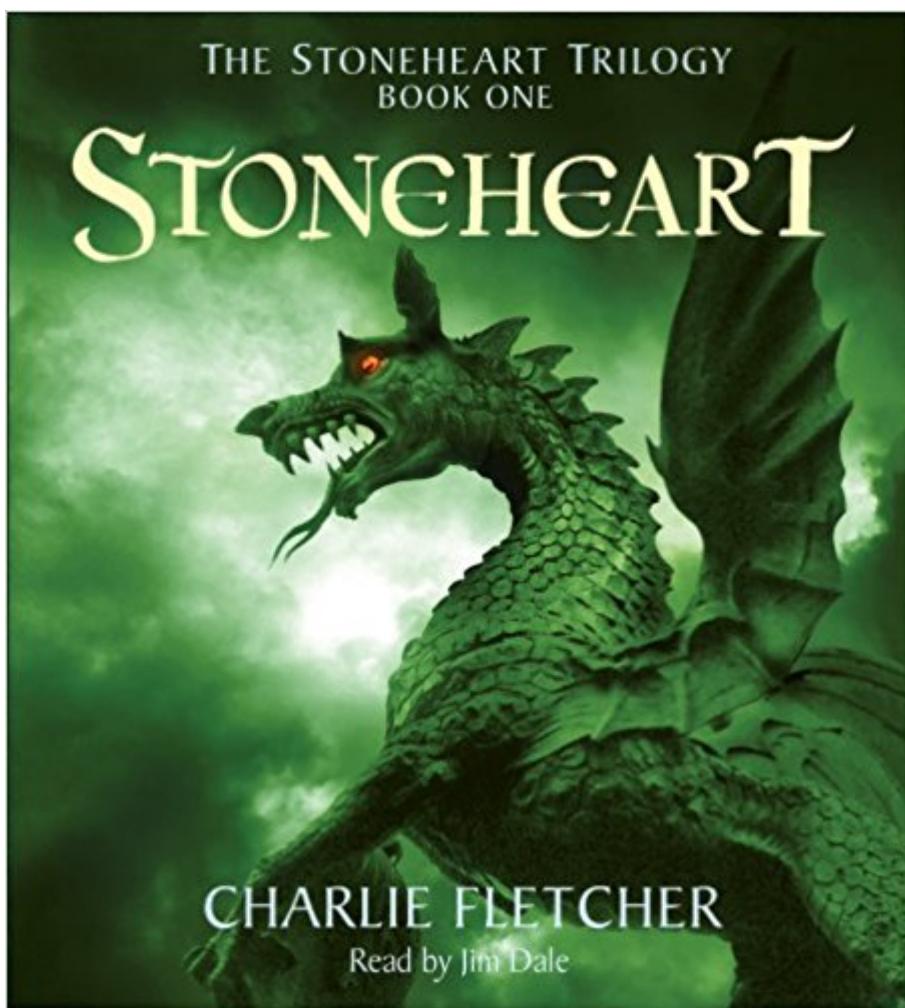


The book was found

Stoneheart #1 - Audio (Stoneheart Trilogy (Scholastic Audio))



Synopsis

When statues start coming to life, 12 year old George Chapman discovers that there are many layers to London, all intertwined in a timeless battle between those with souls and those without. A city has many lives and layers. London has more than most. Not all the layers are underground, and not all the lives belong to the living. Twelve-year-old George Chapman is about to find this out the hard way. When George breaks the head from a stone dragon he awakes an ancient power that has been dormant for centuries. Now that George has disturbed the fragile truce between the warring statues of London, he is forced into a race for survival where nothing is what it seems and and it's never clear who to trust. And this is just the beginning as the statues of London awake...

Book Information

Series: Stoneheart Trilogy (Scholastic Audio) (Book 1)

Audio CD

Publisher: Scholastic Audio Books; Unabridged edition (May 1, 2007)

Language: English

ISBN-10: 0545003652

ISBN-13: 978-0545003650

Product Dimensions: 5.3 x 1.2 x 6.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 53 customer reviews

Best Sellers Rank: #856,881 in Books (See Top 100 in Books) #203 in Books > Books on CD > Children's Fiction > Fantasy #401 in Books > Books on CD > Children's Fiction > General #12566 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

On a school trip to the Natural History Museum in London, a 12-year-old loner named George is banished for something he didn't do. Angry, he lashes out and breaks off a dragon's head carved onto the wall of the museum. Next thing he knows, a pterodactyl carving comes to life and begins to chase him. From Gunner, a walking, talking statue, George learns that he has entered another layer of reality, and that his arrival has started a new war between good spits (statues that are imbued with a soullike essence by their inspired makers) and evil taints (soulless carvings). With the advice of various spits, and the companionship of a girl named Edie,

George seeks answers from two Sphinx statues, whose enigmatic clues lead the pair into a terrifying adventure. Creatively building on the plentiful gargoyles and other creepy stonework of its urban setting, this lengthy novel, the first in a planned trilogy, will draw capable readers for its suspenseful chase scenes, scary creatures, and highly original premise. Tixier Herald, Diana Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Warmly recommended Books For Keeps This fast-paced, supernatural thriller will keep you gripped right to the end. Fans of Edie and George will not be disappointed SW A fantastical, fast-paced adventure. Publishing News Thrilling stuff. The Scotsman An admirable debut. The Sunday Times A highly original page-turner. The Sunday Times A supernatural thriller with an intriguing premise. The Mail on Sunday 'highly original ... the unrelenting thrills never let up' School Librarian --This text refers to an out of print or unavailable edition of this title.

This is a great series, always keeping you on the edge of your seat. I could hardly put it down. I read all three of them back to back. You can't just read the first one. I especially enjoyed learning about all the statues that exist in London.

A little slow at the start as it builds the story line. By the time you get to the end of this book you are looking forward to continuing the story with the next book in the trilogy.

I bought this book because I happened to see it on a store shelf and it happened to have a dragon on the cover and my grandson happens to love dragon books. The premise intrigued me, so I read the book before I gave it to him. And I loved it--for its tension on every page, for its fleshed out, clearly defined characters who are sinister, loveable and surprising, for its use of words to make literary magic, for a tale well told. Bravo.

I bought all 3 books at once. The 1st...dark, dull almost. I really struggled with it, disappointed & seriously considered returning the next 2. Glad I didn't. Consider the 1st as a set up for the next 2, which really take off and tell a much better story. Gave it 3 stars for that reason. If it were a stand-alone book, wouldn't give it that much!

The pace is great. The venue is fabulous. The characters jump out of the pages. It would make a

great movie. Next visit to London, I'm going to look more closely at some of the statues I didn't notice last time.

Riveting, exciting, imaginative. A must-read series for any lover of fantasy. You won't be able to put these books down.

Jim Dale does a great job narrating. Author is extremely descriptive and does a fantastic job of believable character development.

Stoneheart is fast paced and goes sideways just when you think you've figured it out. Great for the young and those who prefer the YA format. At the end of the series you'll have another reason to see London.

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